

# Little Rabbit Foo-Foo

Anonymous

**Allegro** (M.M. ♩ = c. 120)

D A7 D

Lit - tle Rab - bit Foo - foo, hop - ping through the for - est,

5 D A7 D

Pick - ing up the field mice, and bop-ping 'em on the head. A -

9 G A

*allargando*

long came the Gooood Fair - y, and she said:

13 D A7 D

*a tempo*

“Lit - tle Rab - bit Foo - foo, I don't want to see you,

17 D A7 D

Pick - ing up the field mice, and bop-ping 'em on the head.”

21 G A

*allargando*

I'm giving you  
I'm giving you  
I'm giving you  
That was your

threee	chan - ces,	and if	you don't	lis - ten,	I'm
two more	chan - ces,	and if	you don't	lis - ten,	I'm
one more	chance,	and if	you don't	lis - ten,	I'm
laaast	chance,	and you	did - n't	lis - ten,	So I'm

25 D A D

*a tempo*

turn - ing you in - to a goon!  
turn - ing you in - to - a goon!  
turn - ing you in - to - a goon!  
turn - ing you in - to a goon!

The next day:  
The next day:  
The next day:

**CODA:**

Some say the moral of this story is:  
Hare today, goon tomorrow.  
What do YOU think the moral of the story is?